

à M^{lle} Poyfere de Ceres.

Variations

brillantes

sur un

AIR TYROLIEN

POUR

PIANO

PAR

HENRI HERZ

Op. 13.

4^e Edition

Pr. 750

AL MAISON DE MUSIQUE DE NOI

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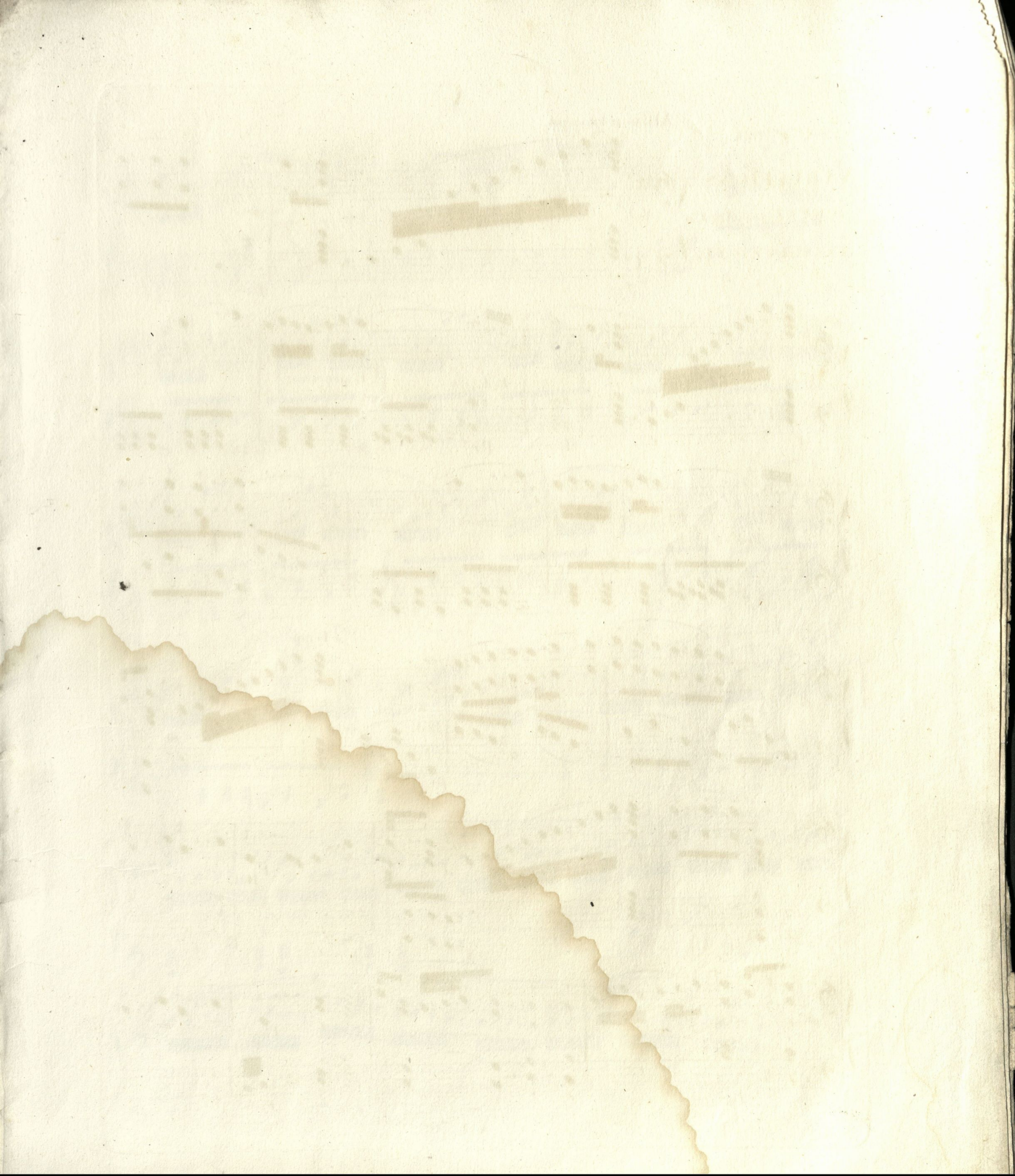
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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS

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All. non troppo.

(Metr. ♩ = 4.)

VARIATIONS.

par HERZ Jeune, Op. 13.

INTRODUZIONE.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is labeled 'INTRODUZIONE.' and begins with 'All. non troppo.' and '(Metr. ♩ = 4.)'. The score includes several dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), and *Dol.* (dolce). Performance instructions include 'Ped.' (pedal), 'Espressivo.', 'Diminu.' (diminuendo), 'Ritard.' (ritardando), 'a Tempo.', and 'Risoluto.'. The score shows a variety of musical textures, including arpeggiated chords and melodic lines.

sf sf p Lusingando

Ped. Cres

Pin cres poco a poco.

Sempre Con fuoco.

Piu cres ed animato. Dolce.

Loco. Dimin. P Ga. lan. do. PP Attacco

Allegretto Grazioso.

(No. 58.)

TEMA.

Musical notation for the first system of the theme, measures 1-8. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f* and a tempo marking of *Dol.* The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the theme, measures 9-16. The treble clef staff continues the melodic line with various articulations and dynamics. The bass clef staff continues the accompaniment.

Musical notation for the third system of the theme, measures 17-24. The treble clef staff includes a *Smorz.* marking. The system concludes with a double bar line.

Un poco più mosso.

(No. 72.)

4th Variation.

Musical notation for the first system of the 4th variation, measures 1-8. The treble clef staff features a more active melodic line with slurs and dynamics. The bass clef staff continues with a rhythmic accompaniment.

Musical notation for the second system of the 4th variation, measures 9-16. This system includes dynamic markings of *sf* and *p*. A double bar line is present in the middle of the system.

Musical notation for the third system of the 4th variation, measures 17-24. The treble clef staff includes a *Cres.* marking and a *do* dynamic marking. The system concludes with a double bar line.

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of sixteenth-note runs and chords. The bass clef part contains a rhythmic accompaniment of eighth notes and chords.

(d. 65)
2. Var. *P* *leggiero.*

Second system of musical notation, labeled "2. Var." and "P leggiero." It features a treble clef with a 7/4 time signature and a bass clef. The treble clef part has a complex melodic line with many sixteenth notes. The bass clef part has a steady accompaniment.

Third system of musical notation. It includes a "Cres." (Crescendo) marking in the treble clef and a "P Scherz." (Piano Scherzo) marking in the bass clef. The treble clef part has a melodic line with some slurs and fingerings. The bass clef part has a rhythmic accompaniment.

Fourth system of musical notation. It includes "Cres..." and "ccu...do." markings in the treble clef, and "P Leggiero." and "Cres." markings in the bass clef. The treble clef part has a melodic line with slurs and fingerings. The bass clef part has a rhythmic accompaniment.

Fifth system of musical notation. It includes "ccu...do." and "P" markings in the treble clef. The treble clef part has a melodic line with slurs and fingerings. The bass clef part has a rhythmic accompaniment.

Sixth system of musical notation. It includes a "Cres." marking in the bass clef. The treble clef part has a melodic line with slurs and fingerings. The bass clef part has a rhythmic accompaniment.

Più lento e teneramente.

• - 458.)
3. Var:

Musical notation for the third variation, measures 1-6. It features a treble and bass clef system. Dynamics include *f*, *p*, and *Diminu.*. Fingerings are indicated with numbers 1-5.

Musical notation for the third variation, measures 7-12. It features a treble and bass clef system. Dynamics include *pp Dolce.*, *p*, and *Cres.*

Musical notation for the third variation, measures 13-18. It features a treble and bass clef system. Dynamics include *f Con fuoco.*, *f*, and *Diminu.*

Musical notation for the third variation, measures 19-24. It features a treble and bass clef system. Dynamics include *f*, *p*, *Diminu.*, and *pp Dolce e calando.*

Vivace brillante.

• - 444.)
4. Var:

Musical notation for the fourth variation, measures 1-4. It features a treble and bass clef system. Dynamics include *p* and *Leggiero.*

Musical notation for the fourth variation, measures 5-8. It features a treble and bass clef system. Dynamics include *p*, *3va*, and *Cres.*

Loco.

cen do.

f

p Dol scherz.

pp Delicato.

Ped.

pp

8^{va}

Ped.

Ped.

Ped.

Loco.

pp

p

8^{va}

8^{va}

Cres. cen do.

f

1^o

2^o

Piu moderato con espressione.

408.)
3. Var:
F Dol.
F

Ped. Dimin.

8.^{va} Loco.
ff Dolcissimo.
Ped.

Leggier.
Cres. cen. do.
Ped.

8.^{va} Loco.
sf Scherz.
Ca... lau... do.
Ped.

F Dol.
Ped.

8^{va} Loco.

Ped. Dimin. *ff* Dolcissimo. Ca...lan...do.

6. Var: *f* *p* Vivace con fuoco.

f *p* Vivace con fuoco. Ped. Cres...

8^{va} con...do *f* Leggiero. Decres.

con...do *f* Leggiero. Decres. Ped. *f*

8^{va} Loco. *f* Bol scherz.

8^{va} Loco. *f* Bol scherz. *p*

Ped.

Ped.

p Cres. Ped.

p Cres. Ped.

f *p*
Ped.
Ped. Cres.

cen do.
f Ped. Ecres. *p*

f *f*
Ped. *f* *f*

Andantino.
(♩ = 108.)
7. Var: *p* Espressivo.
Minore. *p*

Smorz. *mf* espress. *mf*

Cres. cen do. *pp* Folcissimo.

Ca...lan...do. *Lusingando.* Ped. *F* Ped. *F* Ped.



Ped. Ped. *Espressivo.* *F* Ritard.



a Tempo. dando... *FF* assai... Ped. *p* Ped.



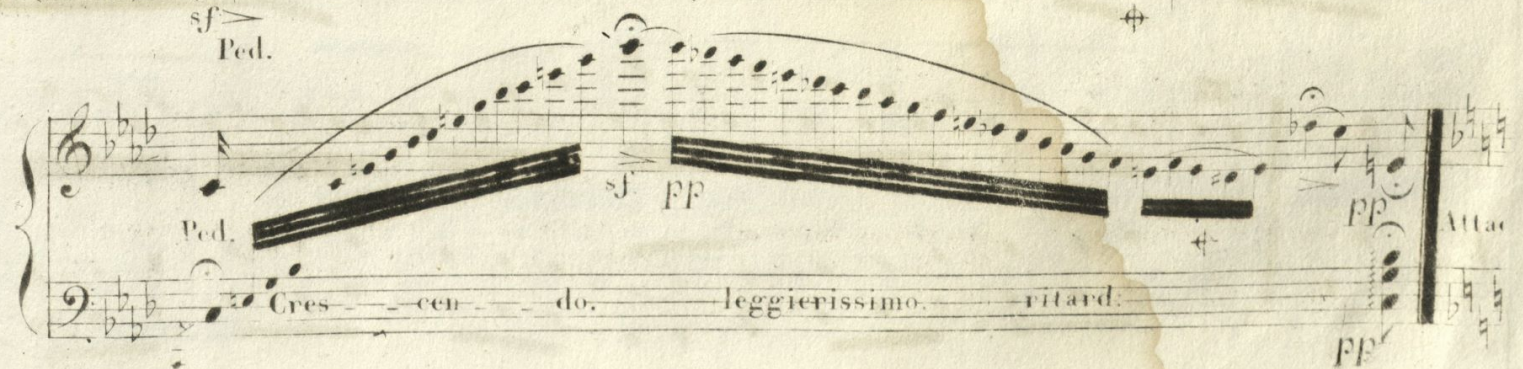
sf *FF* Cres... cen... do. *FF* Ri... te nu... to.



sf *p* Cadenza. *sf* Ped. *Espress.* Ritard.



Ped. *sf* *FF* Cres... cen... do. leggerissimo. ritard. *FF* *FF* Attac.



Allegro vivo.

♩ = 84.)

FINALE.

f Lusigando.

Musical notation for the first system of the finale, measures 1-6. The piece is in 5/8 time and B-flat major. The first system consists of two staves. The right-hand part features a melodic line with slurs and accents, while the left-hand part provides a rhythmic accompaniment. The dynamic marking *f* is present. The word "Lusigando" is written above the right-hand staff.

Musical notation for the second system of the finale, measures 7-12. The right-hand part continues with a melodic line, including a section marked "Loco" in measure 10. The left-hand part continues with its accompaniment. Dynamic markings include *f* and *p*. The word "Delicato" is written above the right-hand staff in measure 11.

Musical notation for the third system of the finale, measures 13-18. The right-hand part continues with a melodic line. The left-hand part continues with its accompaniment. The dynamic marking *f* is present. The word "Dolce" is written above the right-hand staff in measure 17.

Musical notation for the fourth system of the finale, measures 19-24. The right-hand part continues with a melodic line. The left-hand part continues with its accompaniment. The dynamic marking *f* is present.

Musical notation for the fifth system of the finale, measures 25-30. The right-hand part continues with a melodic line. The left-hand part continues with its accompaniment. The dynamic marking *f* is present. The word "Cres" is written above the right-hand staff in measure 25 and 29.

p Dolce.

p Lusingando.

p Scherz. Delicato.

p Loco.

ff Ped.

Cres. *ff* Ped. *ff*

Cres.

p 1 2 4 2 3 4 1 2 5 1 5 5
Leggiero ma marcato.
p *p*

f *sf* *p* Ped.

f *sf* *p* Volce.

Staccato. Cres. cen.

do. *sf* *sf* *sf* *sf* *sf*

Loco. *tr.* *tr.*

sf *sf*

Ped.

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

sf

Pizzic.

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

sf *Smorz.* *p*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

f

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

Loco. *Cres.* *cen.* *do.* *f*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

8va *Loco.* *Fine*

Sempre forte. *Ped.*

